

A multi-faceted approach to funding

Esmée Fairbairn supports a wide range of projects in the areas of culture, the natural environment, education and learning and enabling disadvantaged people to participate more fully in society in the UK.

1. Battersea Arts Centre

£200,000 towards the organisation's five year business plan for this internationally known historic venue that has been inventing 'the future of the theatre' for the past quarter of a century.

2. People's Trust for Endangered Species

£50,000 over two years to help identify the locations of England's remaining traditional orchards – endangered in themselves – and the many species of invertebrates at risk.

3. The Avison Ensemble

£70,000 over two years to help celebrate the music of 18th century master Charles Avison with a programme of outreach projects, master classes, lectures and concerts in and around his native Newcastle.

4. Council for Scottish Archaeology

£15,843 over three years to provide free hands-on workshops and resources to schools, as well as training opportunities for teachers and volunteers. The project will help schools with the implementation of the new Scottish schools' curriculum using practical archaeology to introduce elements of science, social science and arts subjects through experimental learning.

5. Galgael Trust

£55,000 over two years for a programme that offers woodwork as a practical way out for lives stricken by the social problems of one of Glasgow's most deprived neighbourhoods.

6. Greenwich & Docklands Festivals

£50,000 in support of a 2008 Festival programme aiming to develop new ways to integrate art and sport in the run up to the London 2012 Olympic Games.

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7. Little Angel Theatre

£54,000 over three years to help one of the UK's foremost puppet theatres to strengthen its professional development courses.

8. Barbara Melunsky Refugee Youth Agency

£105,000 over three years to expand programmes aimed at developing youth work among refugees throughout London, including programmes based around cooking, music, dance, drama and art.

9. Calthorpe Project

£20,000 over two years towards core costs to support work including horticultural and food growing sessions for vulnerable people in the King's Cross area of Central London.

10. Landlife

£74,888 over three years to this organisation that focuses on improving the biodiversity – and beauty – of land not conventionally deemed to be 'of conservation value'.

11. CleanupUK

£50,000 over two years to set up a web-linked network of volunteer litter-pickers in every neighbourhood in every local authority in England.

12. British Trust for Ornithology

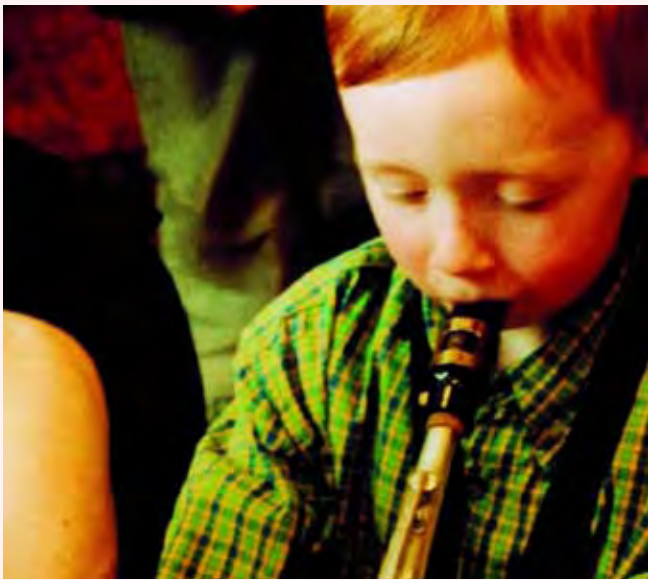
£180,150 over five years to help with the compilation and production of Bird Atlas 2007-11, which aims to chart the distribution of all bird species breeding and wintering in the UK and Ireland.



Battersea Arts Centre



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