

Grants made in 2001:
Arts & Heritage

Grants approved over £10,000

198 Gallery - £30,000

Towards the core costs of an outreach project which develops the artistic skills of young people aged 11-17.

Action Transport Theatre Co - £14,630

Towards the production costs of a touring theatre production for children aged 5-8 and an interactive project for 3 and 4 year-olds and their parents.

Aldeburgh Productions - £195,000

Towards the core costs of the Britten-Pears Orchestra and an innovative training programme.

Arc Dance Company - £30,000

Towards a programme of touring work and education and outreach projects across the UK to develop audiences for contemporary dance.

ArtSites Birmingham - £45,724

Towards the salary of a Training and Education Co-ordinator linking communities across the city.

Ashton Group Contemporary Theatre - £23,044

Towards the production costs of 'True North', a participatory theatre project for excluded members of the community.

Association for Cultural Advancement Through Visual Art (ACAVA) - £40,000

Towards the costs of the 'First Base' bursary scheme providing studio space, exhibitions and training courses for graduates in the visual arts.

AtticDANCE - £28,000

Towards the salary of a Dance Development Worker to provide community workshops and professional classes.

Beaford Arts Centre - £55,969

Towards the costs of the 'Village Voice' rural touring scheme for communities in North Devon.

Belfast Festival - £76,058

Towards the salary over three years of the Community Outreach Manager.

Blue Eyed Soul Dance Co - £50,000

Towards the project costs for the touring work and education programme.

Boilerhouse Theatre Company - £12,000

Towards touring and production costs of 'On the Edge' a performance project with young people.

Brouhaha International - £32,890

Towards the salary of the Project Co-ordinator for a development programme promoting celebratory arts in Merseyside.

Bury St Edmunds Theatre Royal - £29,094

Towards the costs of the Village Hall tour taking professional drama to rural Suffolk communities.

Camden People's Theatre - £14,890

Towards the salary of an Artists' Development Coordinator to provide training for new theatre companies, including a mentoring scheme.

Centre for the Children's Book - £20,000

Towards the salary of the Collections Manager to create a national collection of children's books, manuscripts and illustrations.

Circus Space Company - £45,130

Towards the cost of bursaries over three years to provide emerging circus artists with facilities with which to create new work.

Citizens' Theatre - £36,000

Towards the salary of a drama worker to expand the theatre's programme for disadvantaged communities.

Community Music East - £20,038

Towards the Financial Manager's salary to develop music resources and services for the community.

Dance 4 - £60,000

Toward the cost of artistic commissions and training for a three year development programme focused on communities in need across Nottinghamshire.

Dance City - £31,000

Towards the salary of the Project Co-ordinator for Dance Connect which will produce four new community dance projects.

Dance East - £30,000

Towards the costs over three years of 'Snape Dances' bringing some of the best contemporary dance companies to Snape Maltings and residencies for professional dancers.

Dance United - £15,000

Towards the costs of a dance project in Northern Ireland involving young people in creating and performing.

Dorchester Abbey Preservation Trust - £25,000

Towards the costs of renovations and improvements to the Abbey including facilities for community use.

Drill Hall - £15,000

Towards the cost of installing a new box office system including training.

Dundee Contemporary Arts - £19,000

Towards the cost over two years of 'Out & About' an education programme to provide access to the visual arts and train young artists in community work.

Dunedin Concerts Trust - £30,000

Towards the cost over three years of performances and educational activities which provide opportunities for professional singers and encourage singing in schools and communities.

Dyfed Dance - £15,000

Towards the costs of a series of community dance projects in Wales.

Empress Eugenie Memorial Trust - £15,000

Towards the costs of restoring the Abbey of St Michael.

Engage - £80,000

Towards the salary of a Development Officer and other core costs of Engage which promotes the understanding and enjoyment of the visual arts through gallery education.

First Take Video - £16,980

Towards the costs of 'From Script to Screen' a project to improve the skills of participants in community video, drama and scriptwriting.

Foundling Museum - £50,000

Towards the costs of refurbishment to create a museum with a unique art collection.

Friends of the Norwich Museums - £20,000

Towards the costs of a computerised marketing and admissions system to improve the visitors' experience by gaining a better understanding of who attends the museum.

Fruitmarket Gallery - £30,000

Towards the costs of continuing a four year project 'Visions of the Future' to commission and present new work by 12 of Scotland's talented young artists.

Georgian Theatre Trust, Richmond - £40,000

Towards the costs of restoring the oldest working theatre in Britain, creating education space and disabled access.

Giggleswick School - £20,900

Towards the cost of restoring the Victorian school chapel which is of exceptional architectural merit.

Gloucester Cathedral - £15,000

Towards the costs over three years of the 'Artists in Residence' project.

Harrogate International Festival - £32,000

Towards the salary over two years of a Development Officer for the annual festival.

Highland Festival - £100,000

Towards the salary costs of four Area Programme Co-ordinators to develop arts activities within remote Highland communities.

Imagine - £45,000

Towards the costs of this children's festival in Scotland.

Jackdaws Educational Trust - £35,000

Towards the salary over two years of an Administrator to expand the school and community programmes.

Jazz Development Trust - £40,000

Towards the running costs to support audience development and best practice within the jazz sector across the country.

Jersey Heritage Trust - £40,000

Towards the costs of the restoration of the Merchant's House.

Keats-Shelley Memorial Association - £15,000

Towards the costs over three years of the annual prize for poets and essayists writing on Romantic themes or inspired by the younger Romantic poets.

Landmark Trust - £50,000

Towards the costs of restoring a 16th century house in North Wales and make it accessible for the public.

Ledbury Poetry Festival - £11,700

Towards the salary costs of the Festival Manager.

Lemon Tree Trust - £25,000

Towards the salary of an Education Officer and project costs at the arts centre in Aberdeen.

Letcombe Brook Charitable Trust, Wantage - £19,582

Towards the cost of creating a poetry trail of six handcarved stone pieces at the Betjeman Millennium Park in Wantage.

Live Music Now - £75,000

Towards core costs to provide a resource for sharing music in the community and the professional development of young musicians.

London Printworks Trust - £25,000

Towards the salary of the Workshop Co-ordinator to develop a workshop and education programme for disadvantaged young people to develop skills in printed textiles.

London Symphony Orchestra - £30,000

Towards the costs of the LSO Music Scholarship which provides a platform for the UK's most promising young performers.

Ludlow Assembly Rooms - £37,000

Towards the costs of 'Reach Out', a project to develop educational and community based arts initiatives.

Maintain Our Heritage - £30,000

Towards core costs of a pilot not-for-profit inspection service of historic buildings in Bath and North east Somerset.

Manchester International Arts - £15,000

Towards core costs of X-trax, an annual showcase for groups that perform outdoors and small scale companies.

Mercury Theatre - £20,000

Towards the costs of an audience development programme for the theatre.

Monteverdi Choir & Orchestra - £99,000

Towards the salary costs of a Development Manager to provide financial stability in the long-term.

Moray Society (Elgin Museum) - £20,000

Towards the salary of a part-time Community Project Development Worker.

Museum of Science & Industry in Manchester - £31,500

Towards the costs of the new interactive gallery for young children.

Music for Change - £30,000

Towards the salary of an Education Officer to encourage awareness of different cultures and people through music.

Music Theatre Wales - £41,500

Towards the production and touring costs and the outreach development programme.

National Association of Writers in Education - £25,000

Towards the costs of training courses to provide continuing professional development for writers and literature workers.

National Musicians' Symphony Orchestra - £45,000

Towards the costs of the National Tours programme to help bridge the gap between college and playing in a professional orchestra for music students aged 18-25.

National Youth Dance Trust - £20,000

Towards the salary over three years of the Executive Director for the National Youth Dance Trust which provides professional experience for young dancers.

National Youth Theatre of Great Britain - £130,000

Towards the core costs of running the NYT which encourages new talent and provides opportunities for young people from different social backgrounds.

New Breed Theatre Company - £22,000

Towards the salary costs of a company led by disabled actors to develop and tour a play.

Norfolk & Norwich Heritage Trust - Dragon Hall - £25,000

Towards the restoration of a 14th century wool merchants' hall to be developed for public use with disabled access and education facilities.

Orchard Gallery - £20,000

Towards the core costs of the gallery's education and outreach work.

Orchestra of the Age of Enlightenment - £99,000

Towards the costs of audience development, touring and participatory projects.

Pegasus Opera Company - £40,000

Towards the running costs over two years, including staff salaries.

Pentabus Arts - £30,000

Towards the core costs of marketing a tour in rural areas of new drama created by an integrated company of disabled and other performers.

Pioneer Theatres/Theatre Royal Stratford - £150,000

Towards the costs of the Musical Theatre Development project to support the creation of new musical productions.

Public Art Development Trust - £20,000

Towards the costs of commissioning two works of art for the Thames & Hudson Rivers Project.

Queen's Hall, Edinburgh - £15,000

Towards the core costs of developing the music programme.

Royal Geographical Society - £50,000

Towards the cost of a new extension and education facilities to improve public access to the Society's archives.

Sarum College - £75,000

Towards the cost of restoration of the cellars to provide new space for the college bookshop.

Scottish Opera - £45,000

Towards the costs of touring Scottish Opera's work to smaller venues across Scotland.

Second Wave - £30,000

Towards the costs of workshops and an outreach programme to create new musical theatre.

Sheffield Media & Exhibition Centre - £30,000

Towards the the salary costs of the Director of the Showcomotion Festival - a young people's film festival in Sheffield.

Showhow - £12,500

Towards the costs of the Young Music Professionals programme which offers young musicians guidance on artistic and business development.

Spitalfields Festival - £31,000

Towards the cost of continuing with the Festival's tradition of commissioning new work.

Stagetext - £60,000

Towards the core costs of a project to promote and develop the use of captioning systems in arts and entertainment venues for people with a hearing loss.

Stoke Newington Midsummer Festival Association - £30,000

Towards the cost of commissioning local artists to present new work in public spaces.

Stuart House Trust, Cornwall - £30,000

Towards the salary over two years of a House Manager to develop activities at the Stuart House Arts & Heritage Centre.

Tara Arts Group - £60,000

Towards the cost of a national tour of a multi-cultural theatre event 'Journey to the West'.

The Place, Letchworth Arts Centre - £12,000

Towards the costs of a professional development project to provide opportunities for young artists to develop their skills.

Theatre Brycheiniog - £25,350

Towards the salary over two years of a part-time Education Officer to facilitate links with local schools and colleges.

Twickenham Museum - £20,000

Towards the costs of improving the educational and new media facilities for studying local history.

Ulster Orchestra Society - £44,490

Towards the salary over three years of a Community Outreach Assistant to increase access to classical music for all sections of the community.

University of Oxford - £50,000

Towards the costs of purchasing equipment needed for the conservation programme.

ViVA The Orchestra of the East Midlands - £40,000

Towards the salary costs over three years of an Education Manager to implement a longer-term strategy for innovative education work.

Wee Stories Theatre for Children - £16,000

Towards the core costs of a company which provides plays for younger children and those with special needs.

Welsh National Opera - £174,780

Towards the costs of extending the touring programme and educational activities to develop new audiences for opera in under-served areas of Wales, England and Northern Ireland.

Wiltshire Music Centre Trust - £95,000

Towards the core costs of this centre and to facilitate new programming strands.

Wonderful Beast - £13,000

Towards the production costs of 'Wonder Tales', which dramatises the lives and stories of 17th century French women writers who created fairy tales.

Wordsworth Trust - £433,563

Towards the core costs over three years to enable the Trust to implement its development plan and launch its fundraising strategy.

World Monuments Fund in Britain - £150,000

Towards the cost of re-developing the Small Concert Room in St. George's Hall, Liverpool.

Young at Art - £33,000

Towards the salary costs over three years of an Outreach Worker to establish arts development with young people in disadvantaged communities in Northern Ireland.

Young Vic - £50,000

Towards the production costs of a season of two plays – part of the Foundation's Regional Theatre Initiative.

Grants approved up to £10,000

30 Bird Productions - £8,000

Aberdeen International Youth Festival - £1,000

Artsreach - £2,000

Ballet West Foundation - £10,000

Beamish - The North of England Open Air Museum - £10,000

Belfast Exposed Community Photography - £5,000

Blackheath Concert Halls - £5,000

British Youth Opera - £5,000

Cambridge Summer Recitals - £2,767

Central Line - £4,500

Classic Fair Isle - £2,500

Clonter Farm Music Trust - £10,000
Community Arts Forum - £2,500
Community Rites - £4,225
Company of Angels - £5,000
Complete Productions - £4,970
Congleton Museum Trust - £5,500
Cornwall New Music Group - £2,500
Crediton Area Development Trust - £10,000
Cyfuniad International Artists Workshop Working Group - £5,000
Dance Services - £10,000
Derg Valley Care - £1,740
Design Museum 10,000
Don't Look Now Association - £5,000
Duckie - £4,700
Dundonald Village Regeneration Group - £7,500
ECHO - £10,000
Edinburgh Youth Orchestra Society - £6,000
Embroiderers' Guild - £4,100
Emergency Exit Arts - £5,000
English Pocket Opera Company - £10,000
English Symphony Orchestra - £5,000
Ensemble Cremester Group - £10,000
Eric & Salome Estorick Foundation - £2,500
Fevered Sleep - £5,246
Foxtrot Theatre Company - £10,000
Friends of Duff House - £10,000
Gainford & Langton Parish Council - £2,500
Haringey Council - £2,500
Jayamac Productions - £5,000
Kids in Control - £10,000
Lancaster Footlights Club - £5,000
Moffat Community Film Group - £1,250
Museum of Kent Life - £10,000
Nantgarw China Works Museum - £10,000
National School for Young Chamber Music Players - £4,000
National Youth Music Theatre - £10,000
Norfolk & Norwich Festival Productions - £6,602
North Pennines Heritage Trust - £5,000
One Voice Company - £5,000
Opera Group - £10,000
Opera Players - £2,500
Paines Plough - £10,000
Permanent Waves - £4,160
Phoenix Cinema Trust - £10,000
Protein Dance - £10,000
Pump House Gallery - £3,000

Random Dance Company - £8,500
 Royal Albert Memorial Museum
 Royal Lyceum Theatre Company - £10,000
 SauRang Orchestra - £6,719
 Scene & Heard - £2,000
 Scottish Churches Architectural Heritage Trust - £10,000
 Sculpture Exhibitions - £7,000
 Sedbergh & District Buildings Preservation Trust - £5,000
 Shakespeare Schools' Drama Festival - £10,000
 Shire Hall Gallery - £3,000
 South Eastern Museums Service - £9,200
 Tabula Rasa Dance Company - £4,940
 Tain & District Museum Trust and Clan Ross Centre - £1,459
 The Orchestra - £9,750
 The Sixteen - £10,000
 Tinderbox Theatre Company - £4,050
 Told by an Idiot - £2,415
 Ulster Association of Youth Drama - £5,000
 Verulamium Museum Trust - £10,000
 Visual Arts Projects - £7,000
 Walker Dance - £9,384
 Ware Arts Centre - £10,000
 Western Sinfonia Society - £5,000
 WilsonWilsonCompany - £9,000
 Woking Dance Festival - £10,000
 Wren Trust - £10,000
 Yellow Earth Theatre - £10,000
 York Foundation for Conservation and Craftsmanship - £5,000

Strategic Initiative - £260,000

The Regional Theatre Initiative provides opportunities for talented young directors to direct larger-scale productions of major classic plays. The total value of this programme is £310,000. The fund now stands at £260,000 after accounting for a grant to the Young Vic of £50,000.

Arts & Heritage

Total value for Programme:	£4,993,489
Total number for Programme:	186

