

Grants made in 2002:

Arts & Heritage

Grants approved over £10,000

Akademi – South Asian Dance in the UK - £60,000

Towards the costs of a presentation of South Asian Arts in 2003.

Almeida Opera - £96,000

Towards the costs over three years of commissioning new opera and music theatre for an annual festival and to develop regional partnerships.

Amberley Museum - £46,000

Towards the salary over two years of an Education Officer to develop the Museum's education programme.

Ann Sutton Foundation - £90,000

Towards the core funding over three years of a fellowship programme for recently graduated designers working in woven textiles.

Art House - £62,000

Towards the costs over three years of a bursary scheme for 12 emerging visual artists, including commissions, residencies and training costs.

Arts Marketing Association - £52,720

Towards the costs over two years of a new post to facilitate the regional expansion of a professional development and mentoring programme.

Artsadmin - £90,000

Towards the salary over three years of an Artists' Advisor and bursaries to support emerging artists.

Arvon Foundation - £90,000

Towards the salaries over three years of two centre Directors at the new Hurst centre for literature.

Battersea Arts Centre Trust - £60,000

Towards a programme of new commissions, over three years, to develop young theatre-makers.

Black Arts Alliance - £20,000

Towards the production costs of staging an opera at Bridgewater Hall to encourage the participation of a wide audience.

Bowes Museum - £165,080

Towards the salaries over three years for a range of posts in the conservation department, to present the Museum's art collections in ways which reach wider audiences, especially young people.

Brighton Festival Society - £20,276

Towards the costs of presenting the Rennie Harris Puremovements Dance Company at the Brighton Festival in 2002.

Britten Sinfonia Limited - £20,000

Towards the costs over two years of a concert series in Norwich which aims to develop new audiences.

Buxton Arts Festival - £15,000

Towards the commission of a new opera: 'The Young Man with the Carnation'.

Cardboard Citizens - £150,000

Towards the salaries of the co-ordinators of the regional touring network and costs to tour and develop relationships with a range of arts and homeless organisations across England.

Cardiff Bay Arts Trust - £82,194

Towards the salary over three years of a Project Manager to develop a programme of public art projects.

Community Arts Rhayader - £18,204

Towards the salary of a Development Worker to launch a new community museum.

Contemporary Art Society - £24,000

Towards the costs of acquiring works of art for four museums in Scotland and a contribution to the 'Catching Comets' appeal.

Cultural Cooperation Limited - £100,000

Towards the core costs over three years of delivering a programme of work to develop the skills of BME artists.

Dance Agency Cornwall - £24,084

Towards the salary of a Theatre Development Manager to develop theatre activities in Cornwall.

Dance UK - £29,155

Towards the costs over two years of extending its professional development programme into Scotland, Wales and Northern Ireland.

Danceworks UK Limited - £26,997

Towards the costs of co-commissioning new work and related activities.

Earthfall Dance - £40,880

Towards the costs over two years of developing the touring programme particularly to smaller communities in Wales.

English Concert - £67,000

Towards core costs over three years, and one year of a touring programme.

English Touring Opera - £26,000

Towards the costs of improving IT support to enable the organisation to reach new audiences.

Feis Rois - £20,296

Towards the costs over three years of developing and extending a programme of traditional Scottish music to isolated communities.

Forced Entertainment Limited - £25,000

Towards the costs of touring a new performance.

Gaelic Arts Agency - £30,000

Towards the costs of touring the 'Great Book of Gaelic' exhibition which brings together the work of visual artists, poets and calligraphers from Scotland and Ireland.

George Piper Dances - £37,000

Towards the costs of the touring and related education programme of contemporary dance.

Grid Iron Theatre Company - £27,277

Towards the costs of staff salaries and overheads to enable the company to plan its future touring work.

Historic Churches Preservation Trust - £150,000

Towards a contribution to the Millennium Fund, which provides grants to churches for essential repairs.

IOU Theatre - £24,000

Towards the costs over two years of an artists' professional development programme and the staging of an outdoor performance.

Julia Margaret Cameron Trust - £40,800

Towards the costs of restoring the bedroom suite in Dimbola Lodge, the former home of Julia Margaret Cameron.

London International Festival of Theatre - £99,094

Towards salary costs over three years to enable LIFT to extend their work to new areas of the UK.

London Mozart Players - £54,000

Towards the costs over three years of a residency in Lincolnshire.

Making Music - £52,500

Towards core costs over three years to support the organisation's work with voluntary music groups.

Manchester Camerata Limited - £36,417

Towards the costs over two years of a programme of chamber orchestra concerts and education work to develop new audiences in Crewe and Nantwich.

Margate Theatre Royal Trust - £60,000

Towards the salary over two years of a Marketing Officer and associated costs.

National Gallery - £134,360

Towards a series of regional collaborations, over four years, which will give wider access to the nation's collection of old master paintings.

National Rural Touring Forum - £95,000

Towards the core costs of a three year rural touring programme to increase the range and quality of events available to rural communities throughout England.

National Student Drama Festival - £34,500

Towards the costs over three years of co-productions with regional theatres and a series of masterclasses.

North Light Gallery - £28,890

Towards the costs of improving gallery conditions, through controlling temperature, humidity and light levels, to protect important works.

Opera North - £70,000

Towards the costs over two years of a small scale touring programme to take productions to under-served areas.

Oxford Contemporary Music - £31,750

Towards the costs over three years of commissioning and presenting new work to support emerging artists and develop new audiences for contemporary music.

Poole Arts Trust Limited - £46,220

Towards the core costs over three years of developing a major photographic resource within Poole Arts Centre.

Replay Productions Limited - £48,000

Towards the costs over three years of commissioning and touring six new plays in Northern Ireland, and related workshops and masterclasses.

Royal Birmingham Society of Artists - £30,000

Towards the costs of staff salaries to showcase the work of local artists.

Royal Liverpool Philharmonic Society - £100,000

Towards the core costs of running the orchestra, concert hall, associated ensembles and education programme.

Royal Navy Submarine Museum - £50,000

Towards the creation of a temporary exhibition gallery at the Royal Navy Submarine Museum in Gosport.

Scene & Heard - £18,000

Towards the costs over three years of delivering a playwriting course for disadvantaged young children.

Scottish Ballet - £42,075

Towards the costs of dance performances and education workshops for local communities in the Highlands and Islands as part of a national tour.

Siobhan Davies Dance Company - £61,475

Towards the costs of touring high quality new dance work.

Sion Mills Building Preservation Trust - £54,000

Towards the salary of an assistant and office costs over a two-year development period to restore and convert the grade B+ Herdman's Linen Mill in Sion Mills.

Society for the Promotion of New Music - £66,000

Towards core costs over three years of a season of events to promote and develop emerging British composers.

Soho Theatre Company - £32,060

Towards the costs of producing two new plays by members of the young writers group.

Somewhere - £28,000

Towards the costs of two commissions and related workshops at a variety of locations across the UK.

Sounds New Limited - £15,000

Towards the costs over three years of promoting the work of young composers and musicians in the South East region.

Southern Sinfonia - £25,000

Towards core costs over two years to expand the work of the orchestra in new venues.

Stour Valley Arts - £40,000

Towards the commissioning costs over two years of a series of new art projects.

The Architecture Foundation - £50,000

Towards the business planning and core costs of promoting high quality contemporary architecture to a wide audience.

The Clod Ensemble - £20,000

Towards the salary of an Administrator and the general costs of touring productions of music theatre.

The Lowry Centre Trust Limited - £30,000

Towards the costs over two years of a programme to deliver a series of artists' commissions for exhibition in Salford Quays.

The Medici Trust - £20,000

Towards the costs of workshops and performances using Bach's violin sonatas to link music, dance, architecture and mathematics.

The Poetry Archive - £100,000

Towards the core costs of the Audio Recording Archive, which will ensure that the recordings of poets are preserved and are widely accessible.

The Potteries Museum & Art Gallery - £97,000

Towards the costs of a series of contemporary craft exhibitions and related education activities through a consortium of five galleries.

The River and Rowing Museum Foundation - £58,415

Towards the costs of five part-time tutors to maintain and develop the Museum's education programme.

The Temple Trust - £50,000

Towards the costs of restoring a Georgian shell house in Carmarthenshire.

Theatre Royal Bath - £120,000

Towards the conversion of a grade II listed building to create a dedicated 120 seat auditorium and workshop space.

University of Leeds - £31,232

Towards the conservation and digitisation of historical documents from the Marrick Priory.

Voluntary Service Bureau - £75,000

Towards the core costs over three years of Wheelworks.

Windmill Hill Windmill Trust - £50,000

Towards the restoration of a windmill in East Sussex in order to open it to the public.

Wingfield Arts & Music - £100,000

Towards the core costs of running a performing and visual arts programme for rural communities in the Eastern region.

Zap Art - £18,000

Towards the commission of a new piece of theatre for the 'Streets of Brighton' festival.

Grants approved up to £10,000

Africa Oyé Limited - £3,000

Akram Khan Dance Company - £5,000

Ambache Chamber Orchestra - £8,000

Artpoint Trust Limited - £5,520

Ascendance Dance Company - £9,993

Birmingham Pen Trade Heritage Association - £9,000

Bradford on Avon Preservation Trust - £10,000

Bright Choice Productions - £4,000

Brighton University - £5,000

Caird Company - £1,500

Canterbury City Council - £10,000

Clonter Farm Music Trust - £9,600

Contemporary Temporary Artspace - £10,000

Dance House - £6,000

Dogstar Theatre - £6,850

Dorset Opera - £5,000

Drake Music Project Northern Ireland Limited - £3,400

Duckie - £5,000

Elgar Foundation - £10,000

English Haydn Festival Limited - £2,350

Erraid Findhorn Foundation - £5,000

Fermanagh University Partnership Board - £10,000

Forest Forge Theatre Company - £10,000

Friends of the National Orchestra of Wales - £4,253

Grizedale Arts - £6,352

Gwyl Beaumaris Festival - £5,000

Half/Angel - £10,000

Independent Artists Network Limited - £10,000

Jasmin Vardimon Dance Company - £10,000

John Moores Trust - £10,000

Kettering Borough Council - £10,000

Killeter and District Development Trust - £10,000

Kingston upon Hull City Council - £5,000
Landscape Recording Association - £6,000
Living Picture Production - £10,000
London Institute - £9,500
Manchester Jazz Festival - £9,973
Martineau Society - £1,000
Morrab Library - £2,000
Netherfield Partnership - £5,000
New Moves Limited - £10,000
Opus Anglicanum Trust - £5,000
Oundle International Festival & Summer Schools for Young Organists - £1,500
Outside the Box at Cove Park - £10,000
Paragon Ensemble Limited - £5,000
Presteigne Festival of Music & the Arts Limited - £2,750
Prime Cut Productions - £10,000
Protein Dance - £10,000
Psappa - £2,000
Ryedale Festival - £3,000
Schubert Ensemble Trust - £3,400
Scottish Borders Community Orchestra - £10,000
Sgript Cymru - £5,880
Sheppey Community Play - £5,000
Society for the Protection of Ancient Buildings - £10,000
Society of Portrait Sculptors - £10,000
South Cumbria Playwrights - £7,500
South Wales Intercultural Community Arts - £3,500
Suspect Culture - £9,664
Tamasha Theatre Company - £3,000
The Faceless Company Limited - £4,000
The Feral Choir - £2,840
The Fry Art Gallery Society - £8,000
The Tell Tale Hearts - £7,215
Theatre Mélange - £9,500
Trampoline - £8,000
Triangle Arts Trust - £3,000
University of Manchester - £10,000
Vain Live Art - £3,000
Vane Production Limited - £5,000
Vincent Dance Theatre - £10,000
Walker Dance - £6,000
Whitby Musicport - £10,000
Women in Music - £10,000
Woodend Music Society - £3,000
Yellow Earth Theatre Limited - £6,500

Arts & Heritage

Total value for Programme: £4,513,491

Total number for Programme: 149