

# Arts & Heritage grants

## Grants approved over £10,000

| Organisation  | Grant Amount (£) |   |   |
|---|------------------|---|---|
| <b>Aldeburgh Poetry Trust</b><br>Towards the costs over four years of extending the annual poetry festival and introducing a UK-wide poetry tour and residential writing course.          | 30,000           | <b>Cove Park</b><br>"On Scotland's west coast, Cove Park is a residency centre for artists of all disciplines and ages. Founded in 1999, it has for the last two years run 'Springboard Residencies', a programme funded by the Foundation. Each year four or more young arts graduates from colleges across the UK are selected to come together at Cove Park, to join a community of those from other disciplines as well as their own. The programme is designed to give them time and space to think about and develop their artistic practices, allow them freedom to make whatever work they choose and offers structured and unstructured opportunities to network." | <b>COMA - Contemporary Music Making for Amateurs</b><br>Towards the salary over three years of a Project Manager, and programme costs for the first year, for a UK-wide scheme for new and established composers. |
| <b>Alnwick District Playhouse Trust</b><br>Towards the costs over three years of developing the Playhouse's artistic programme.   | 24,000           |   | <b>Community Arts Rhayader &amp; District (CARAD)</b><br>Towards salary costs to maintain a rural community museum in Powys.  |
| <b>Apples &amp; Snakes</b><br>Towards the costs of training, administration, resources and materials to extend the artists' training programme to the regions.                            | 24,040           |   | <b>Contemporary Dance Trust</b><br>Towards the costs over two years of the Developing Creative Potential programme to help professional dancers fulfil their artistic potential.                                  |
| <b>Arnolfini Gallery Ltd</b><br>Towards the costs of a catalogue to preserve and promote an archive of late 20th century contemporary art.  | 20,000           | <b>Julian Forrester</b><br>Programme Manager  | <b>Council for the Care of Churches</b><br>Towards the conservation grants programme, which preserves historic furnishings and works of art in churches of all denominations.                                     |
| <b>Artangel Trust</b><br>Towards the costs of a series of musical works to be presented in the former village of Imber on Salisbury Plain.  | 15,000           | <b>Cambridge Foundation (ADC Theatre)</b><br>Towards three staff salaries over two years during a period of refurbishment.  | <b>Cove Park</b><br>Towards the costs of a residential programme for emerging artists. See box.   |
| <b>Arts &amp; Media Training Ltd</b><br>Towards the costs over two years of the Creative Renewal programme, a professional development programme for artists from a range of disciplines. | 40,793           | <b>Castleward Opera Ltd</b><br>Towards rehearsal and production costs to enable local emerging singers to take leading roles in a professional production.  | <b>Coventry Cathedral Development Trust</b><br>Towards the costs of restoring the High Altar Cross.   |
| <b>Artsway Trust Ltd</b><br>Towards the salary over two years of an Audience Development Officer for a visual arts project in the New Forest.   | 53,736           | <b>Centre for Indian Classical Dance</b><br>Towards the salary of an Outreach Development Worker to develop a regional network of dancers and work with arts venues to increase audiences in the East Midlands.   | <b>Dance in Devon Ltd</b><br>Towards the costs over two years of the artistic programme of work.  |
| <b>Birmingham Contemporary Music Group</b><br>Towards the costs over three years of a rural touring programme and related evaluation.   | 113,400          | <b>Chapter Cardiff Ltd</b><br>Towards the costs of a series of performing and visual arts projects touring in Wales.  | <b>Dance Northwest Ltd</b><br>Towards artists' fees to improve the quality of dance work in North West England through mentoring, commissioning and touring.  |
| <b>British Empire &amp; Commonwealth Museum</b><br>Towards the salary over three years of a new Fundraising Assistant.  | 51,000           | <b>City Arts Trust</b><br>Towards artists' commission fees and expenses to attend rehearsals and concerts.  | <b>Dartington Hall Trust</b><br>Towards the core costs to assist young musicians in their transition from full-time education into professional careers.  |
| <b>Building of Bath Museum</b><br>Towards the costs over two years of volunteer expenses.   | 20,000           | <b>City of Birmingham Symphony Orchestra</b><br>Towards the costs of a series of chamber music concerts to provide professional opportunities for non-principal players.  | <b>De La Warr Pavilion Charitable Trust</b><br>Towards the artists' fees and production costs over two years to create new work.  |
| <b>Butetown History &amp; Arts Centre</b><br>Towards the salary of a Development Worker and core costs to develop and manage the centre.  | 43,000           |   | <b>Deveron Arts</b><br>Towards the salaries over three years of the Director and Administrator to develop a programme for arts participation in rural communities in Aberdeenshire.                               |

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| <b>Disabled Actors Theatre Company</b><br>Towards the fees, transport and touring costs over two years for two disability theatre companies in Bournemouth.  | 19,150 | <b>Historic Chapels Trust</b><br>Towards core costs over two years to secure the preservation, repair and maintenance of religious buildings other than those consecrated for the use of the Church of England.   | 16,500 | <b>Music in the Round</b><br>Towards the costs of touring a programme of chamber music to regional venues.   | 30,000  |
| <b>Diversions Dance Ltd</b><br>Towards the artists' fees and costs over three years of touring four new dance works in Wales.  | 19,936 | <b>HMS Trincomalee Trust</b><br>Towards the salary over two years of the Ship Superintendent and Rigger to ensure the ongoing preservation of a nationally significant historic ship.   | 78,400 | <b>National Art Collections Fund</b><br>Towards the costs of enabling museums in Northern Ireland to purchase works for their collections.   | 102,500 |
| <b>Early Music Network Ltd</b><br>Towards the costs of touring the musical ensemble to six venues across England.  | 13,120 | <b>Huddersfield Contemporary Music Festival</b><br>Towards costs over two years to create, perform and promote new commissioned work by young composers.  | 20,000 | <b>National Museum of Photography, Film &amp; Television</b><br>Towards the salary over three years of a new curatorial post.  | 75,000  |
| <b>Eastern Orchestral Board</b><br>Towards the salary of the Funding Development Manager.  | 24,198 | <b>Lighthouse Arts &amp; Training Ltd</b><br>Towards the costs of a regional programme of continuing professional development for emerging screen writers in South East England.  | 34,330 | <b>National Youth Orchestra of Great Britain</b><br>Towards the core costs of the orchestra programme.   | 75,000  |
| <b>Education Through Art</b><br>Towards the salary over two years of a Project Co-ordinator, artist adviser fees and evaluation costs for a project to support emerging and mid-career artists and craftspeople in South East England. | 65,000 | <b>Old Museum Arts Centre</b><br>"The Old Museum Arts Centre is located in Belfast's city centre, and comprises a theatre, two galleries, rehearsal space and a coffee bar. Last year 50,000 people came to see our programme of drama, dance and visual arts. We received a grant from Esmée Fairbairn to bring artists and companies over from the rest of the UK to premiere their work in Northern Ireland. We aim to showcase three or four theatre and dance companies each year whose work we would not otherwise be able to present without this grant. We will also support them in the establishment of an informal touring network to rural venues outside Belfast." |        | <b>National Youth Orchestras of Scotland</b><br>Towards the costs over three years of Camerata Scotland, which provides orchestral experience for emerging musicians.                              | 75,000  |
| <b>Endymion Ensemble Ltd</b><br>Towards administrative salaries and costs to present performances of music by living composers.  | 20,000 | <b>Anne McReynolds</b><br>Director  |        | <b>National Youth Theatre of Great Britain</b><br>Towards core costs.  | 65,000  |
| <b>Fabrica</b><br>Towards the costs over three years of the gallery's exhibition and support programme for emerging artists.   | 60,000 | <b>Long Shop Museum</b><br>Towards the costs of purchasing the 1913 Sirapite Steam Engine.  | 15,000 | <b>New Kent Opera</b><br>Towards the core costs of a programme to perform high quality opera.  | 20,000  |
| <b>Falmouth Art Gallery</b><br>Towards the costs of bringing an exhibition to two small museums that serve rural communities in Cornwall.  | 17,750 | <b>Mansfield Traquair Trust</b><br>Towards the salary of a conservation intern to restore a large mural.  | 25,000 | <b>New Moves Ltd</b><br>Towards the artists' fees, and travel and subsistence costs, to promote and present the work of young emerging artists.  | 15,000  |
| <b>Federation of Scottish Theatre</b><br>Towards the salary over three years of the Project Manager and related costs.   | 39,450 | <b>Mendelssohn on Mull Trust</b><br>Towards musicians' fees, venue hire, publicity and audience development costs to reach new audiences and provide a showcase for young professional musicians.   | 18,255 | <b>New Writing North</b><br>Towards the costs over two years of a literature events programme in Tyneside.   | 59,000  |
| <b>Generating Company</b><br>Towards the salaries of the artistic team, and costs, of developing an original circus production.  | 13,232 | <b>Merseyside Dance Initiative Ltd</b><br>Towards the core costs over three years of developing dance through promoting performances and building audiences.  | 60,000 | <b>North East Arts Touring (NEAT)</b><br>Towards the salary over two years of a Project Worker to develop performing arts touring networks in Aberdeenshire and Moray.                             | 26,973  |
| <b>George Piper Dances</b><br>Towards the costs of commissioning and touring new work to venues across the UK, and related education work.   | 60,000 | <b>Milton Keynes Theatre &amp; Gallery Company</b><br>Towards artistic fees over two years to create and tour a new work and develop new audiences.   | 40,000 | <b>North West Play Resource Centre</b><br>Towards the salary over three years of a part-time Producer, and commissioning and production costs, to produce new theatrical work in Northern Ireland. | 85,000  |
| <b>Glasgow Sculpture Studios Ltd</b><br>Towards the costs of establishing a programme of professional development for artists at all stages of their careers.  | 12,330 | <b>Mull Theatre Limited</b><br>Towards the costs of taking two productions on tour to areas beyond the company's usual touring network.   | 13,752 | <b>Northern Ballet Theatre</b><br>Towards the costs of the regional touring programme.   | 50,000  |
| <b>Gloucestershire Dance</b><br>Towards the salary over two years of a Dance Development Officer to increase access to the arts.   | 47,100 |   |        | <b>NTC Touring Theatre Company Limited</b><br>Towards the costs over three years of the professional development programme InterACT in North East England.   | 60,000  |
| <b>Great Western Society Ltd</b><br>Towards the costs of rebuilding and fitting a boiler to restore a 1908 Steam Railmotor to working order.   | 25,090 |   |        | <b>Old Museum Arts Centre</b><br>Towards the costs over three years of touring small scale theatre and dance events to Northern Ireland. See box.  | 65,000  |
| <b>Grid Iron Theatre Company Ltd</b><br>Towards salary costs to tour productions.  | 19,295 |   |        |  |         |

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| <b>Opera Circus Ltd</b><br>Towards the salaries over three years of two part-time Administrators, and office costs, to enable the development of new work and touring activities.                   | 45,000 | <b>Sinfonia 21</b><br>Towards the costs of commissioning and touring a new orchestral piece.  | 35,621  | <b>The Clod Ensemble</b><br>Towards the salary over three years of an Administrator.  | 80,400 |
| <b>Ophaboom Theatre</b><br>Towards the salary of a part-time Producer to tour a new piece of work across the UK.  | 19,565 | <b>Site Gallery Ltd</b><br>Towards the costs over two years of a training programme to support emerging artists in the North of England through a commissioning and exhibition programme.   | 30,850  | <b>The Eastgate Theatre &amp; Arts Centre</b><br>Towards the costs over three years of the recruitment, salary and training of a Box Office Operator to expand performing arts provision in the Scottish Borders. | 48,659 |
| <b>Oriel Plas Glyn-y-Weddw</b><br>Towards the salaries over three years of an Assistant Director and a Marketing Officer.   | 66,485 | <b>The Georgian Theatre Royal, Richmond</b><br>"The Georgian Theatre was built in 1788 by actor/manager Samuel Butler, and was a key venue on the North Yorkshire and Cumbria theatre circuit of the time. It stopped being used as a theatre in about 1848 and fell into disrepair. Restoration work began in 1960 and it re-opened as a theatre in 1963 - the first theatre museum in the country. With the recent grant the Georgian is able to employ a full time Marketing Officer. This will enable all of the Georgian's many facets to be marketed fully whilst also ensuring its profile is of the highest calibre." |   | <b>The Farnham Trust</b><br>Towards the building costs of refurbishing the Harris Workshop, part of the Farnham Pottery in Surrey.  | 30,000 |
| <b>Painshill Park Trust Ltd</b><br>Towards the salary over three years of the Marketing Assistant and a contribution to publicity costs for one year.   | 50,000 |   | <b>The Faversham Society</b><br>Towards the costs of the completion of the Gunpowder Story gallery. | 14,000  |        |
| <b>Peckleton Arts</b><br>Towards the salary over two years of a Development Officer to support the development of arts groups in rural areas and improve the provision of arts events in Leicester. | 16,000 | <b>Vaughn Curtis</b><br>Theatre Manager   |   | <b>The Firebird Trust</b><br>Towards the costs over two years of a music programme in the East Midlands.  | 20,000 |
| <b>Pegasus Opera Company Ltd</b><br>Towards the salary over three years of a General Administrator and staff training costs to develop new audiences for opera.                                     | 57,051 | <b>Sound Affairs</b><br>Towards project costs of touring two new music productions to venues in Wales.  | 17,200  | <b>The Georgian Theatre Royal, Richmond</b><br>Towards the salary costs over three years of the Director and Marketing Manager. See box.  | 61,800 |
| <b>Phoenix Dance Company</b><br>Towards the costs of helping emerging choreographers and dancers to create new work for national touring.   | 20,000 | <b>South East Dance</b><br>Towards the costs over three years of a training programme for professional dancers in South East England to work with disadvantaged young people.   | 43,350  | <b>The Guild of Handicraft Trust</b><br>Towards the conversion of the 17th century Court Barn into a museum and learning centre for craft and design in Chipping Campden, Gloucestershire.                        | 25,000 |
| <b>Red Rose Chain</b><br>Towards the artistic fees for site specific performances and a regional tour of a new production of <i>Macbeth</i> in the East of England.                                 | 35,000 | <b>St Edmundsbury Cathedral</b><br>Towards the costs of commissioning a music drama.  | 12,250  | <b>The King of Hearts</b><br>Towards the salary over three years of the Manager of an arts and music centre in Norwich.   | 30,000 |
| <b>Royal Institution of Cornwall</b><br>Towards the purchase of the Holman Arts Collection.   | 18,000 | <b>St Magnus Festival</b><br>Towards the costs over three years of an annual arts festival in Orkney.   | 78,000  | <b>The Landmark Trust</b><br>Towards the costs of restoring The Ruin, Hackfall, a mid-18th century banqueting house in North Yorkshire.   | 50,000 |
| <b>Salisbury Festival Ltd</b><br>Towards the costs of researching and developing new works by four artists in different locations.  | 20,000 | <b>Stephen Joseph Theatre, Scarborough</b><br>Towards the costs over two years of a rural touring programme and the development of new work.  | 100,000   | <b>The Opera Group</b><br>Towards the salary over three years of a Producer to present 20th century opera and music theatre on tour throughout England.   | 57,000 |
| <b>SAMPAD South Asian Arts</b><br>Towards the costs over two years of creating and touring new dance work.  | 60,000 | <b>Swansea Print Workshop</b><br>Towards the salary over two years of a new Studio Manager.   | 60,000  | <b>The Paddock</b><br>Towards the salary of an Administrator to enable the creation, performance and touring of new work.   | 12,000 |
| <b>Scottish Churches Architectural Heritage Trust</b><br>Towards the costs over two years of maintaining and repairing church buildings in Scotland.  | 20,000 | <b>Tate St Ives</b><br>Towards the costs of a residency programme for two artists and the ensuing exhibitions, and a contribution towards the refurbishment of the residency studio.  | 24,000  | <b>The Sculpture Trail</b><br>Towards the fees and costs over two years for emerging artists to create and exhibit large-scale temporary sculpture in Hebden Bridge, West Yorkshire.                              | 15,684 |
| <b>Scottish Mining Museum Trust</b><br>Towards the costs of strengthening the structure of areas of the Museum to enable it to be opened to the public.   | 30,750 | <b>Tete a Tete Productions Ltd</b><br>Towards the costs of touring a new opera.   | 19,997  | <b>The Sixteen Ltd</b><br>Towards the costs over three years of a new Administrator and the expansion of the Choral Pilgrimage touring programme.   | 60,000 |
| <b>Serious Events Ltd</b><br>Towards the costs of touring two music projects nationwide.  | 91,840 | <b>The Arches, Glasgow</b><br>Towards the production costs over two years of the New Stage Directors programme to support and nurture talented young directors.   | 16,000  | <b>Tinderbox Theatre Company Ltd</b><br>Towards the artistic fees and costs of touring a new play throughout Northern Ireland.  | 20,000 |
| <b>Sgript Cymru</b><br>Towards the touring costs of two productions, one in English and one in Welsh.   | 19,000 |   |   | <b>Turtle Key Arts</b><br>Towards the costs over three years of a management post to support the national touring and education work of performing arts companies.  | 60,000 |

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| Walker Dance & Park Music<br>Towards the costs of a workshop programme to create a new contemporary dance work for touring.                                   | 20,000      |
| Watts Gallery<br>Towards the costs of transporting paintings and sculpture for a new exhibition.  | 20,000      |
| Whitchurch Silk Mill Trust<br>Towards the costs of improving displays and interpretation materials at a working silk mill museum in Hampshire.                | 60,241      |
| Woking Dance Festival Ltd<br>Towards the costs over three years of commissioning and presenting performances to develop new audiences for contemporary dance. | 19,000      |
| Wysing Arts<br>Towards the costs over three years of three artist residencies in a rural arts centre in Cambridgeshire.                                       | 89,264      |
| New Breed Theatre Company<br>Grant offer withdrawn due to closure.  | 20,000      |
|   | <hr/> <hr/> |
|   | £4,491,730  |

## Grants approved up to £10,000

| Organisation                            | Grant Amount (£) |  |             |
|---|------------------|--|-------------|
|   |                  | In Situ  | 2,000       |
| A Word in Edgeways LLP                  | 5,000            | Northumbria University                                   | 5,000       |
| Artists@Work                            | 5,000            | Opera 21   | 5,750       |
| Arts Council England                    | 10,000           | Perpetual Motion Theatre Ltd                             | 8,000       |
| Association of British Orchestras       | 10,000           | Spacex Gallery   | 6,000       |
| Aune Head Arts                          | 9,800            | Taigh Chearsabhair Trust                                 | 2,200       |
| Bad Penny Touring                       | 8,054            | Taigh Dhonnchaidh Art & Music Centre                     | 3,000       |
| Belfast Print Workshop                  | 10,000           | The Caird Company  | 2,280       |
| Burford House Gallery Ltd               | 7,000            | The Flounders' Folly Trust                               | 10,000      |
| Catalyst Arts                           | 3,400            | The Memorial Arts Charity                                | 8,000       |
| Circ.Elation                            | 6,500            | The Peter Gould Music Trust                              | 2,250       |
| Collective Artistes                     | 3,000            | The Scottish Crannog Centre Limited                      | 7,000       |
| Coral Dance Company                     | 10,000           | The Surrey Institute of Art & Design, University College | 7,000       |
| Cornwall Film Festival Limited          | 7,600            | Walk The Plank   | 9,600       |
| Corsham Festival Association            | 10,000           | WilsonWilsonCompany                                      | 3,000       |
| EK Performance                          | 3,600            | Wonderful Beast Ltd                                      | 8,316       |
| Elbow Room Dance Company                | 10,000           | York Early Music Foundation                              | 8,300       |
| English Symphony Orchestra              | 5,250            |  |             |
| Findhorn Village Heritage Company       | 8,838            |  |             |
| Fold Gallery                            | 5,000            |  |             |
| Foundation for Women's Art              | 3,000            |  |             |
| Freerange Theatre Company               | 9,254            |  |             |
| From Here to Maturity Dance Company Ltd | 10,000           |  |             |
|   |                  |  | <hr/> <hr/> |
|   |                  |  | £277,992    |

### Arts & Heritage

Total value of grants £4,769,722

Total number of grants 152