

Esmée Fairbairn Foundation

Grants made in 2006:

Arts & Heritage

Grants approved over £20,000

Alnwick District Playhouse Trust - £22,500

Towards continuing to develop the range and diversity of the artistic programme.

Art House - £95,000

Towards a training programme for mid-career artists to give them the opportunity to develop new practices and work with new technologies.

A Space - £67,000

Towards the salary of the director over two years.

Aspex Visual Arts Trust - £50,000

Towards the professional development of emerging and established artists, craftspeople and curators.

Bedford Creative Arts (BCA Gallery) - £68,379

Towards the costs of a residency programme over three years for visual artists.

Bluecoat Arts Centre Ltd - £150,000

Towards the artistic programme for the Centre's relaunch in 2007 and subsequent programmes in 2009 and 2010.

Butetown Artists - £57,000

Towards core costs of a new gallery in Cardiff providing opportunities for artists working in traditional media.

Contemporary Applied Arts - £90,000

Towards an exhibition programme over three years.

Cove Park - £35,000

Towards the costs of a new pilot residency programme for mid-career visual artists, curators and critical writers, providing opportunities to develop new work.

Dance 4 Ltd - £45,112

Towards the costs of a professional development programme over two years for choreographers and dance professionals based in the East Midlands.

Design Museum - £60,000

Towards bursaries to 15 young designers over six years.

English Heritage - £48,000

Towards the costs of new work for a contemporary art exhibition at Belsay Hall.

Fenland Archaeology Trust - £47,710

Towards the salary of a fundraising post over two years and overall interpretation of the site to create a regional archaeological resource centre.

Friends of the Harris Museum & Art Gallery - £59,830

Towards the costs of ten new temporary artworks over two years for Preston's City Centre.

Fruitmarket Gallery - £90,000

Towards the costs of new work by six mid-career artists.

Grizedale Arts - £69,520

Towards a new residency and development programme for emerging artists over three years.

Hidden Art - £95,000

Towards the costs of two regional projects over two years which will promote and support local designer-makers.

Lighthouse Arts & Training Ltd - £87,934

Towards the salary of a digital arts project manager over three years.

Manchester Craft and Design Centre - £47,733

Towards the salary of a part-time crafts programme officer and associated costs over three years.

McManus Galleries and Museum - £50,000

Towards the costs of presenting the exhibition 'Draw The Line'.

Museums Association - £1,045,200

Towards the costs of a programme of work over five years to make collections more dynamic and to strengthen the museum sector.

Music Theatre Wales Ltd - £29,000

Towards commissioning costs and a contribution to core costs over two years.

New Writing North - £88,000

Towards the establishment of the North East New Play Consortium and production costs of an annual tour for three years.

Northern Ballet Theatre - £57,000

Towards the costs for a national tour of a new work by an emerging choreographer and artistic team.

Northlight Art Studios Ltd - £39,207

Towards a part-time arts development worker over three years to raise the profile of arts and crafts makers in Calderdale.

NVA Organisation - £72,473

Towards the costs of developing and staging a large-scale cultural event in Mid Argyll.

Paines Plough Theatre Company - £62,298

Towards a literary manager's post, and a development programme for emerging new writers.

Pallant House Gallery Trust - £300,000

Towards a fund to support the relaunch of the gallery, including exhibitions, marketing and core costs.

Pavilion Ltd - £80,973

Towards the professional development costs of eight emerging photographers and an exhibition of their work over two years.

Penicuik House Preservation Trust - £86,576

Towards the salary of a training officer and accredited training in conservation masonry over three years.

Photofusion - £44,000

Towards the costs of a professional development manager over two years to provide nationwide access to facilities and professional development opportunities.

Red Rose Chain - £45,000

Towards production over three years and marketing costs for three theatre projects in a rural area of Suffolk.

Royal Geographical Society - £65,000

Towards the production over three years and touring costs of three photographic exhibitions developed in partnership with BME communities.

Scottish Ballet - £151,000

Towards establishing a new dancers' apprentice scheme over three years.

Site Gallery Ltd - £57,600

Towards the development costs of a new residency programme over two years

Spike Island Printmakers - £38,083

Towards the salary of a part-time studio director over two years to take forward strategic plans to develop professional opportunities for artists in the South West.

The Black Country Living Museum - £69,300

Towards the costs of a new Women's History Curator over two years and a Building Reconstruction Apprentice for one year.

The Clod Ensemble - £44,000

Towards the salary of a part-time administrator over two years and a part-time producer to develop contemporary music theatre works.

The Council for the Care of Churches - £100,000 Towards the costs over two years of giving grants to individual churches for conservation work to preserve ecclesiastical heritage.

The Institute of Conservation - £78,380

Towards the salary and associated costs of a new Training and Development Manager to manage a work-based training programme to address the shortage of conservation skills in the UK.

The Lightbox - £27,000

Towards the salary of an exhibitions manager and the new exhibition programme prior to the opening of The Lightbox.

The Lowry Centre Trust Ltd - £99,750

Towards site-specific new work over three years for a new gallery and an accompanying development programme for young curators.

The Opera Group - £61,800

Towards the salary of a producer over two years based at the Young Vic, where The Opera Group will be an associate company.

The Pilgrim Trust - £100,000

Towards the extension of a pilot grants scheme for archival cataloguing to four new regions, in collaboration with the Pilgrim Trust and the National Archives to reduce the backlog in archival cataloguing across the UK.

The Works - £60,000

Towards development costs over three years to establish a new theatre production company, specialising in high-quality, site-specific work.

Thornton & Allerton Community Association - £46,620

Towards three bursaries over two years to create exhibition opportunities for emerging artists, the salaries of two trainee curator posts and the salary of a part-time project co-ordinator.

Triangle Arts Trust (Gasworks Gallery) - £61,000

Towards the costs of three open-submission exhibitions for UK-based emerging artists and nine residencies over three years for international artists.

Void Arts Centre - £30,000

Towards the salary costs of the co-managers of the centre.

Yorkshire Artspace Society - £100,000

Towards fees and costs relating to artists in residence, associated exhibitions and professional development for nine emerging/mid-career visual artists.

Grants approved up to £20,000

Academy of St Martin in the Fields - £20,000
Activate Performing Arts - £19,962
Alford and District Civic Trust Ltd - £18,840
Art and Power (Community Arts Project) Ltd - £19,169
Artists Collective Gallery Ltd - £20,000
Ashington Group Trustees - £10,000
Asian Music Circuit Ltd - £6,000
Aune Head Arts - £20,000
Belfast Exposed Photography - £20,000
Bolton Museum, Art Gallery - £15,000
Bury St Edmunds Art Gallery - £19,915
CAN Project - £5,000
Chipping Norton Theatre - £15,000
Coventry Artspace Ltd - £20,000
Dance City - £20,000
Danceworks UK - £10,000
Fermynwoods Contemporary Arts - £18,954
Fife Polish Arts Group - £6,380
Forest of Dean Sculpture Trust - £20,000
Foundation for Women's Art - £18,000
Friends & Patrons of Buckinghamshire County Museum - £20,000
Friends of Walkden Gardens - £16,000
Gwili Railway Company Ltd - £20,000
Ikon Gallery - £20,000
Leicester Print Workshop - £19,700
Matt's Gallery - £20,000
Medway Historical Ordnance - £20,000
Milton Keynes Theatre & Gallery Company - £20,000
Miracle Theatre Trust Ltd - £11,000
Mostyn Gallery Limited - £7,500
New Media Scotland - £8,500
New Writing South - £20,000
North Lands Creative Glass - £20,000
Opera North - £20,000
Oriel Davies Gallery - £19,555
Oriel Ynys Mon - £7,950
PRS Foundation - £20,000
Royal Albert Memorial Museum - £16,000
Schubert Ensemble Trust - £6,200
Scottish Sculpture Workshop - £20,000
Serious Events Ltd - £20,000
Service to the Arts in Leeds - £20,000
Sheffield Independent Film Ltd - £20,000
Sound Affairs - £19,261
St Albans Signal Box Preservation Trust - £15,000
Suffolk Craft Society - £20,000
Swindon and Cricklade Railway - £20,000
Tara Arts Group - £20,000
Tete a Tete Productions Ltd - £20,000
The Bronte Society - £14,935
The Corn Exchange (Newbury) Trust - £20,000
The Daniel Adamson Preservation Society - £5,000
The Hub Centre for Craft, Design & Making - £20,000
The New Art Gallery Walsall - £15,000
The North Norfolk Exhibition Project - £15,000

The Opera Group - £1,620
Theatre Sans Frontieres - £20,000
Wales at the Venice Biennale of Art - £19,800
Welborne Village Hall - £5,195
Whitworth Art Gallery - £20,000

Total value of grants: £5,460,414

Number of grants: 109